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Note on front & back cover photos

Front cover - Calapa Back cover - Barut

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GALAPA

alapa is a traditional container commonly used to store items like pinang (areca nuts) and sirih (betel leaves), money and jewelleries. However, calapa is most commonly associated as a container to keep pinang (areca nuts), sirih (betel leaves) and its associate items.

The origin of calapa is unknown but it is believed that calapa has a special role in Malay cultural ceremonies; like *Istiadat Bergelar* (conferment of title by His Majesty), wedding and engagement. At these ceremonies, *sirih-pinang* (betel leaves and areca nuts) would be served to the guests.

It is believed that calapa was also used in other Asian countries where the culture of eating *sirih-pinang* (betel leaves and areca nuts) was practiced. Calapa is also known as *Tepak Sirih*; this name is commonly used in neighbouring country, Malaysia.



made of silver and some are gold-plated.

There are various shapes of calapa; such as rectangular, circle, semi-circle, oval, shell-shape and even bird-shape. But the most common shape is rectangular.

Calapa always comes with a lid. Names are given for the calapa based on its shapes. Some of the calapa are plain and some are engraved with motif design. Designs that are commonly engraved are plant motif like flowers and ferns, geometrical shapes and animals.

The big-shape calapa is called 'calapa besar' or 'indung calapa' (the parent) which are divided into two sections or spaces. These two sections are used to store calapa associate items. The first section consists of four 'anak calapa'; that is a smaller container and usually round in shape. These anak calapa are made of brass or silver; and used to store areca nut, kapur (lime), gambir (gambier) and sigup Brunei (local cigar).

The second section is to store *kalakati* or *kacip* and betel leaves and sometimes *gucuh*. *Kalakati* or *kacip* is an instrument used to peel and cut the areca nuts. It is usually made of iron or brass. Some of the instruments have a motif of a bird.

While gucuh is an instrument used to mince the set of the betel leaves—areca nut (areca nuts with gambir wrapped with betel leaves which are smeared with kapur). Gucuh is divided into several parts; the body (to store the set of the betel leaves—areca nut; and the alu or batang gucuh which are locally known as penggucuh — a stick with sharp end to grind the sirih-pinang.



Pinang (areca nuts).



Sirih (betel leaves).



Pinang (areca nuts), Sirih (betel leaves) and Kapur (lime) can be purchased from local market in the capital, Tamu Kianggeh.

Kapur (lime).



Kacip or kalakati is an instrument used to peel and cut the areca nuts.



Gucuh is usually used by an elderly who has loose teeth as gucuh helps to reduce mincing process using the teeth.

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The body of gucuh is usually made of bamboo, iron or brass while the penggucuh is made of wood for its top (to hold) and iron for the stick part. This instrument is usually used by an elderly who has loose teeth as gucuh helps to reduce mincing process using the teeth.

There are other traditional containers which serve a role as calapa such as bakul or bayung pinang (basket) and tipa. Bakul or bayung pinang (basket) is made of mangkuang leaves, rattan, or bamboo skin. Meanwhile, tipa is made of brass, silver and some are even gold-plated.

As both of calapa and tipa are made of same material and have similar functions, some think it is the same item where tipa is another name of calapa. However, calapa and tipa are different and can be differentiated by its physical features. Tipa is rectangular in size and seldom comes with a lid but calapa have various shapes and always has a lid. In the olden days, tipa is commonly used by royalty. Other than tipa, kaskol and langgual were also used by royalty to store items.

Another reason for keeping calapa at home is because the associate items are useful. Betel leaves for instance besides eaten with areca nuts, it can be used to stop bleeding nose, fight body odour, bad mouth breath and as part of an ingredient for post-natal treatment. The areca nut is believed to help to relieve toothache, while kapur can be used to reduce pain or swelling.



Nowadays, it is difficult to find people selling calapa and its associate items as the culture of eating sirih-pinang (betel leaves and areca nuts) has decreased over the years. Some modification has also been made to calapa, as some are now made using stainless steel rather than brass. This also happened to anak calapa, where materials are converted from brass into glasses.





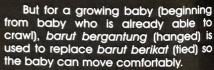




Barut is widely sold at Tamu Kianggeh.



A baby wearing a barut.



In Brunei, barut berikat (hanged) is known as 'utau'. The shape of utau is triangle with a flat end and looks similarly like an apron. When in used, the strap must be tied behind the neck and around the waist. The role of utau is to prevent the chest of the child from exposure which can cause cold.

Today, the use of barut is still preferred as a medium to treat their baby's stomachache. Beside its cheap and affordable price, barut is also reusable. It can be washed and reused

Moving along with time, some modifications had been made onto the barut. Instead of using a strap, a velcro which is fastener consisting of two strips, one with a dense layer of tiny

nylon hooks and the other of looks the interlock them is used to join the *barut*. This helps to reduce the time consumed for tying the strap. °

Other than the use of velcro, other modification includes a barut called 'barut berherba'. It is a package of barut with herbal medicine attached to it. This barut was introduced to save time preparing the medicine.

The most convenient place to purchase the barut is from the country's famous Tamu Kianggeh, a one-stop market based in the capital. Prices for baby-size barut is about \$10 per packet and for adult is \$20 per packet (price may vary from vendor to vendor).



Barut is available in different sizes.

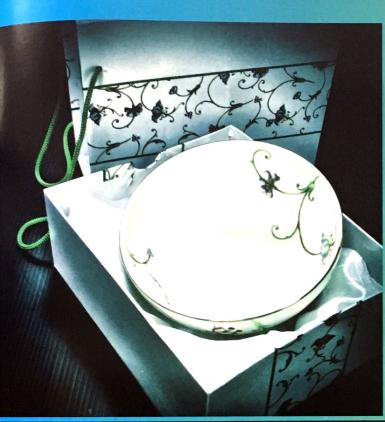


Campor

ampor (pronounced as 'cham-por') is synonym or similar to a door gift given during a function or a ceremony. In Brunei Darussalam, the handing out of campor has been long practiced. According to history, the tradition of giving out campor was introduced during the reign of Sultan Muhammad Hassan (1582-1598), the ninth Sultan of Brunei Darussalam.

The tradition is known as 'Adat Campor Raja' where gifts were given to royal families and Brunei dignitaries such as



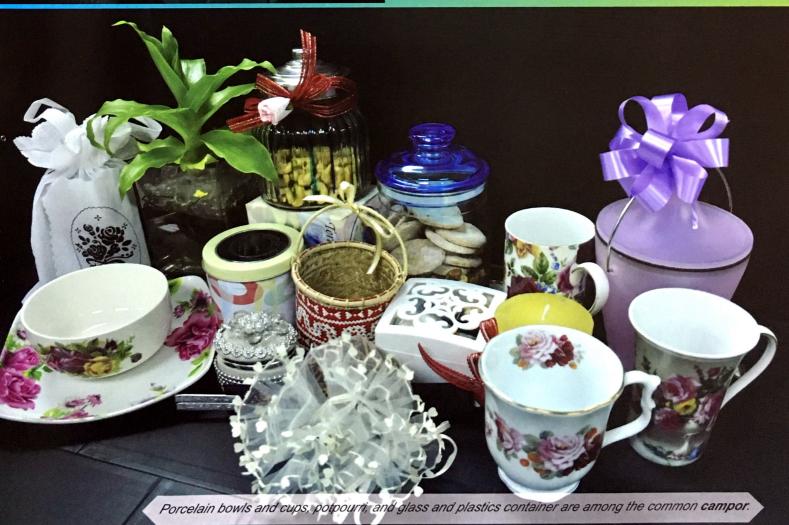


'wazir', 'cheteria' and 'manteri' during official occasion. The gifts called campor were made of traditional delicacies like 'Kuih Penganan Cincin', 'Ardam', 'Kuih Sapit' and 'Kelupis'.

But nowadays, the act of giving out campor is referred to bunga telur (a boiled egg which is wrapped in a piece of cloth and attached to an artificial flower) or packed food items such as traditional delicacies packed in a food container.

Among the famous traditional delicacies chosen are 'Kuih Sapit', 'Buah Ulu' and 'Kuih Panganan Cincin' as these food items are dry and could be kept for a long time. Other traditional delicacies that are commonly given as campor are 'Kelupis', 'Wajid', 'Ardam' and 'Penyaram'.

Porcelain bowl usually come with beautiful box and paper bag.





Nowadays, rice is gaining popularity as campor.

These days, the type of campor comes in a variety – from porcelain cups and saucers, to beautiful ceramic plates, to packed biscuits or soft drinks, potpourri and many more. Also gaining popularity as campor nowadays is 'Beras Laila', a local produce rice.

However, the practice of handing out traditional delicacies particularly the dry foods are still highly popular.

In Brunei Darussalam, these door gifts are normally given out during ceremonials, particularly wedding, or during an official ceremony.

